

**ENHANCING UNDERSTANDING OF
PARTNERSHIPS WITH PATIENTS/CLIENTS:
THE POTENTIAL ROLE OF VERBATIM
THEATRE**

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OVERVIEW

- **Background**
 - Patient Partnership
 - Verbatim Theatre
 - Reader's Theatre
- **Methods**
 - Interviewing
 - Coding
 - Script Development & Dissemination
 - Future Investigation
- **Reflection**
 - On Interprofessional Team
 - On Patient Partnership

BACKGROUND

PATIENT PARTNERSHIP

- What is patient partnership?
- Patient partnership in research
- Patient partnership in education
 - Theory vs. practice

VERBATIM THEATRE

- What is Verbatim Theatre?
- Verbatim Theatre as research
- Why Verbatim Theatre?

READER'S THEATRE

- What is Reader's Theatre?
- Reader's Theatre in medical education
- Why Reader's Theatre?

METHODS

INTERVIEWING

- Developed questions in consultation with IPE faculty member
- Five healthcare consumers with chronic illnesses
 - Role on healthcare team
 - Participation in decision-making
 - Advocacy experiences
- Three healthcare professionals
 - Patient-centredness and engagement
 - Interprofessional team interactions
- Interviews transcribed

CODING

- Two independent coders per transcript
- Coding tree developed individually and collaboratively
- Quotations from different transcripts grouped by code

EARLY CODING RESULTS

- Emergent Themes
 - Knowledge imbalance between providers and consumers
 - Patient advocacy: individual and population
 - Evolving healthcare culture
 - Engaging patients on the interprofessional team

SCRIPT DEVELOPMENT

- Will prepare a Verbatim Theatre script
 - Selecting and arranging quotations from most salient themes
 - Involves a two-step member-checking process

DISSEMINATION

- Script will be used as Reader's Theatre in University of Toronto Centre for Interprofessional Education workshop
 - Audience: health professional students
 - Workshop Objectives:
 - Engage in lived experiences of the individuals interviewed
 - Explore perceptions of patient partnership in an interprofessional context

FUTURE INVESTIGATION

- Investigation of student experience in the IPE workshop
 - Understanding of patient partnership
 - Impressions on Verbatim Theatre as an educational approach
- Focus Groups for interviewed healthcare consumers
 - Impact of sharing their experiences
 - Impressions on Verbatim Theatre as an educational approach

REFLECTION

ON OUR INTERPROFESSIONAL TEAM

- Data gathering phase has been an interprofessional experience in itself
 - Interviewed health providers from different fields
 - Unique lenses from varied health professional programs
 - Learning from each other during team meetings
- Team:
 - Medicine: Jessica Teicher, Shara Nauth
 - Occupational Therapy: Amy Derochie, Scott Molley, Sylvia Langlois
 - Speech Language Pathology: Vibhuti Jethava

ON PATIENT PARTNERSHIP

- Vibhuti: “It is such a privilege that we have had this time to hear such personal stories from those we interviewed. It has enriched how we will engage patients in their healthcare.” (SLP)
- Shara: “It has shown me the impact on care when patients are empowered versus when they do not have an active role in their care. In the current system, I might risk providing inadequate patient care unless I make a specific effort to engage my patients.” (Medicine)
- Amy: “These stories will change my future practice as part of an interprofessional team – a team that includes the patient.” (OT)
- Jessica: “There is something unique about hearing the patient’s experiences, positive and negative, in their own words. This has impacted me more than any didactic lecture in my medical schooling to date.” (Medicine)

CONCLUSION

Through an engagement with patient narratives,
Verbatim Theatre
has the potential to be a powerful tool to enhance
student appreciation of the integral nature of
Patient Partnership
with an interprofessional team.

THANK YOU

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